

G. L. LANSING'S
NOTED
BANJO SOLOS
English Arrangements by
CLIFFORD ESSEX.

- NO 139. THE DICKEY DANCE
" 140. JASPER'S SYMPHONY
" 141. RETURN OF THE REGIMENT
" 150. AMERICAN PRINCESS
" 157. GUARDMOUNT IN DARKTOWN

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ESSEX & CAMMEYER,

Publishers of the Essex-Cammeyer Banjo & Zither-Banjo Tutor.

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LONDON, W.

BOSTON: G. L. LANSING, 164, TREMONT STREET.

Respectfully Inscribed to Mr W.F. Lydon, Boston, Massachusetts.

GUARDMOUNT IN DARKTOWN.

(Characteristic Patrol.)

Arr.^d by
CLIFFORD ESSEX.

BANJO.

Geo: L. LANSING.

Introduction.

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include *ppp*, *pp*, *p*, *mf*, *f*, and *ff*. Specific performance techniques are labeled throughout the piece, including '6 P.', '5 P.B.', '10 B.', '9 P.B.', '7 P.', '5 B.', '10 P.B.', '9 P.B.', '7 P.', '6 P.', '2 B.', '3 B.', and '2 B.'. The score is divided into several measures, with some measures containing multiple notes beamed together. The piece concludes with a final cadence.

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BANJO.

3

Count. 1 & 2 & 3 4 & 1 & 2 3.4. 1 & 2 & 3 4 & 1 & 2 3.4

ff 1st *f* 2nd. 1 & 2 & 3 4 & 1 & 2 3.4 1 & 2 & 3 4 &

1 & 2. 3. 4 8 P. 4. 1 3 3 3 3 4 1 3

mf 5.P.B.

5.P.B.

pp 10.B. *ppp*

ppp *dim.*

Guardmount in Darktown.

GUARDMOUNT IN DARKTOWN.

(Characteristic Patrol.)

Arr.^d by
CLIFFORD ESSEX.

Geo: L. LANSING.

2nd BANJO.

Introduction.

The musical score is written for a 2nd Banjo in 2/4 time. It begins with an 'Introduction' marked *ppp*. The first section consists of several measures of eighth and sixteenth notes, followed by a repeat sign. The second section is marked *pp* and continues with similar rhythmic patterns. The third section is marked *1.* and features a key signature change to one sharp (F#). The fourth section is marked *2.* and includes a dynamic change to *p 1st mf 2nd.*. The score concludes with a final measure marked *f* and a double bar line.

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2nd BANJO.

8

f 1st *ff* 2nd.

1. 2.

ff 1st *f* 2nd.

2.P.B.

1. 2.

mf 2.B.

2.P.B.

pp

ppp

Guardmount in Darktown.

GUARDMOUNT IN DARKTOWN.

(Characteristic Patrol.)

Arranged by
CLIFFORD ESSEX.

Geo: L. LANSING.

Introduction.

Banjo. *ppp*

PIANO. *ppp*

The musical score is written for Banjo and Piano. The Banjo part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The time signature is 2/4. The introduction is marked 'ppp'. The first section is marked 'pp' and features a melody in the Banjo and a harmonic accompaniment in the Piano. The second section is marked 'pp' and features a melody in the Banjo and a harmonic accompaniment in the Piano. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

First system of musical notation. The top staff is a single melodic line in treble clef, marked *p1st mf 2nd.* The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *p1st mf 2nd.* The key signature has one sharp (F#).

Second system of musical notation, continuing the melody and piano accompaniment from the first system. The key signature remains one sharp (F#).

Third system of musical notation. The piano accompaniment in the bottom staff includes a fermata over a measure. The key signature remains one sharp (F#).

Fourth system of musical notation. The top staff is marked *f1st ff 2nd.* and the bottom staff is marked *f1st ff 2nd.* The key signature remains one sharp (F#).



This musical score is for a piece titled "Guardmount in Darktown." It is written for a piano and features a single melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each consisting of a right-hand staff and a left-hand staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues with the same dynamic. The third system starts with a piano (*pp*) dynamic. The fourth system begins with a pianissimo (*ppp*) dynamic, which then transitions to *ppp* and *dim* (diminuendo) markings. The piece concludes with a final cadence in the fourth system. The notation includes various musical symbols such as treble and bass clefs, key signatures, dynamic markings, and articulation marks like accents and slurs.

Guardmount in Darktown.

Banjo, Mandoline, and Guitar

PRICE 2/- EACH.

SOLOS.

PRICE 2/- EACH.

With Piano Accompaniments.

No. 1.	Cigarette Polka (a)	A. D. Cammeyer
†2.	Blue Eyes (a)	A. D. Cammeyer
†3.	Minuet (a)	A. D. Cammeyer
†4.	Darkies' Patrol (b). (The Original)	Arr. by Clifford Essex
†5.	Darkies' Dream (a). (The Original)	Arr. by Clifford Essex
6.	Mississippi Breakdowns (a)	Arr. by Clifford Essex
7.	Dancing in the Barn (b). (The First Barn Dance)	A. D. Cammeyer
8.	Prince of Wales' March (b)	Arr. by Clifford Essex
9.	Badminton March (a)	Stanley Hill
†10.	Pierrot Waltz (a). Banjo or Mandoline	Clifford Essex
11.	Baiser d'Amour Waltzes (b)	W. Newberry
†12.	Marche Zouave (a)	Stanley Hill
†13.	Entr'acte (b). Mandoline Solo	Theo. Distin, Junr.
14.	Cocoanut Dance (b)	A. D. Cammeyer
15.	Espanola (b). Spanish Dance	A. D. Cammeyer
†16.	Wedding Bells (a)	A. D. Cammeyer
17.	Essex' Jig (b)	Alice Walkinshaw
18.	Shaeffer's Celebrated Jig (a)	Arr. by Clifford Essex
†19.	Armstrong's Mazurka (b)	Arr. by Clifford Essex
20.	Detroit Jig (b)	Arr. by Clifford Essex
†21.	Violet Mazurka (a)	Joe Morley
22.	Shanklin Schottische (a)	Joe Morley
23.	In the Moonlight (a). Barn Dance	Joe Morley
24.	En Route (b). March	A. D. Cammeyer
25.	Folie Polka (a)	Clifford Essex
26.	Sandown Schottische (b)	Joe Morley
†27.	Favorite Waltz (a)	Joe Morley
†28.	Moonbeam's Shadow Dance (a)	Joe Morley
29.	Wimbledon (b). Barn Dance	Joe Morley
30.	New Jersey Breakdowns (b)	Joe Morley
†31.	The Darkies' Dawn (a)	Arr. by Clifford Essex
32.	West End Polka (a)	Arr. by Clifford Essex
33.	Dreamland Gavotte (a)	Joe Morley
34.	Pastime Schottische (a)	Joe Morley
35.	Dora Breakdowns (a)	Joe Morley
36.	Cowes Schottische (b)	Joe Morley
†37.	Royal Osborne Gavotte (a)	Joe Morley
38.	Polka in C (b). Staccato	Arr. by Joe Morley
39.	C Minor Jig (a)	Arr. by Clifford Essex
40.	Sunflower Breakdowns (a)	Joe Morley
41.	Scarborough Schottische (a)	Joe Morley
42.	Cannon Jig (a)	Joe Morley
43.	Dance Fantomime (b)	A. D. Cammeyer
44.	Mitchell's Favorite (a). Quaint Dance	Will Mitchell
†45.	Heel and Toe Polka (a)	Joe Morley
46.	Court Beauties Gavotte (a)	Joe Morley
47.	The Banjo Polka (b)	A. D. Cammeyer
48.	Characteristic Dance (b)	A. D. Cammeyer
49.	Rayon d'Or Polka (a)	Joe Morley
50.	Idyll in F (a)	A. D. Cammeyer
51.	Andante Cantabile (a). Guitar Solo	A. F. Cramer
52.	La Rosina Polka (a). Mandoline Solo	F. E. Lovegrove
53.	Les Mandolines à la Revue (a). Mandoline Solo	G. B. Marchisio
54.	En Chemin (a). Mandoline Solo	G. B. Marchisio
55.	Pastorella (a). Mandoline Solo	G. B. Marchisio
56.	Serenatella (a). Mandoline Solo	G. B. Marchisio
†57.	Chinese Patrol (a)	A. D. Cammeyer
†58.	Mosquito Polka (b)	R. Brook
†59.	Monte Carlo March (a)	Francine Dewhurst
60.	New York Barn Dance (b)	R. Brook
†61.	Mazurka Hongroise (a)	A. D. Cammeyer
Guitar Accompaniment to Mandoline Solo, ls.		
62.	Rêverie (a). Mandoline or Violin	T. Merton Clark
63.	The Cape Town Parade (a)	T. Merton Clark
64.	Carioca Waltz (a)	Carlotta Rudge
65.	Dixie (a Reminiscence) (a)	Arr. by Clifford Essex
66.	Galop de Concert (b)	Arr. by A. H. N. Kennedy
67.	The Coon's Parade (a)	Arr. by Clifford Essex
68.	Gaieté Polka (c)	Arr. by A. H. N. Kennedy
69.	Valse de Concert (c)	A. D. Cammeyer
70.	Decameron March (a)	T. Merton Clark
†71.	Cœur à tout Polka (a)	Arr. by Clifford Essex
72.	Ermadrina Waltzes (c)	A. H. N. Kennedy
†73.	Venetian Dance (a). Mandoline Solo	Arr. by A. H. N. Kennedy
†74.	Tears and Smiles Mazurka (a). Mandoline Solo	Leopoldo Francia
75.	Galop Electrique (c). Grand Concert Solo	Arr. by A. H. N. Kennedy
76.	Brigadier's March (b)	Arr. by A. H. N. Kennedy
77.	The Darkies' Festival (a)	Will Mitchell
†78.	Bonnie Scotland Grand March (a)	A. H. N. Kennedy
79.	Battle Jig (a)	A. Booth
80.	Danse Carnival (a)	R. Allen
†81.	Les Vivandières March (b). Mandoline Solo.	A. H. N. Kennedy
(Also Banjo Solo).		
82.	Guard's Commandery March (b). Mand. Solo. Arr. by A. H. N. Kennedy	
83.	"Breakdowns" Medley (b)	A. H. N. Kennedy

Arr., Arranged by. (a) Easy; (b) Moderate; (c) Difficult.

No. 84.	Polka "L'Américaine" (a)	A. D. Cammeyer
85.	Varsity Polka (a)	Joe Morley
86.	Fairyland Schottische (a)	Joe Morley
†87.	Intermezzo and Valse Lente (c)	A. D. Cammeyer
88.	Mazurka "L'Hirondelle" (a)	A. D. Cammeyer
†89.	To the Front! Quickstep (a)	A. D. Cammeyer
90.	Andante and Waltz (a)	A. D. Cammeyer
†91.	Washington Post March (a)	Arr. by A. H. N. Kennedy
92.	Cape Boys Quickstep (b)	A. D. Cammeyer
93.	Hailstorm Jig (a)	Joe Morley
†94.	High School Cadets March (a). Mand. Solo. Arr. by A. H. N. Kennedy	
95.	Burlesque Polka (a)	P. C. Godrich
96.	Highland Dance (a)	Arr. by A. H. N. Kennedy
97.	Kentucky Parade (b)	Joe Morley
98.	Parrakeet Polka (b)	Joe Morley
99.	Trilby Barn Dance (b)	W. W. Harris
†100.	Liberty Bell March (a). Mandoline Solo	Arr. by A. H. N. Kennedy
101.	Arizona Jig (a)	Joe Morley
†102.	Valse Pathétique (a)	A. D. Cammeyer
103.	New Year Polka (a)	Joe Morley
104.	Olivia Schottische (a)	Joe Morley
105.	Fun and Frolic Galop (a)	Arr. by A. H. N. Kennedy
106.	Frogs' Dance (a)	S. M. Lander
107.	Fanfare des Dragons Galop (a)	Arr. by A. H. N. Kennedy
108.	Piccadilly March (a)	P. C. Godrich
109.	L'Infanta March (c). Played by Mays and Hunter	G. W. Gregory
110.	Marche Humoresque (a)	Arr. by Clifford Essex
†111.	Impromptu (a). Mandoline Solo	A. D. Cammeyer
†112.	Four Little Curly-headed Coons. Mand. Solo. Arr. by A. H. N. Kennedy	
113.	Cane Brake Dance (a)	Joe Morley
114.	Alhambra March (b). Played by Mays and Hunter	Parke Hunter
115.	Gipsy Dance (b). Played by Mays and Hunter	Parke Hunter
116.	Jolly Chinee (b). Played by Mays and Hunter	Parke Hunter
118.	Finale to Overture to "William Tell" (c). Grand Concert Solo.	
Played by Mays and Hunter. Arr. by Parke Hunter		
119.	Plantation Echoes (a)	Arr. by Clifford Essex
120.	Les Deux Amis (b). Guitar Duet	Ernest Shand
121.	Carmencita (b). Guitar Solo	Ernest Shand
122.	In Stately Measure (b). Guitar Solo	Ernest Shand
123.	The Farewell (a). Guitar Solo	Ernest Shand
124.	Chanson sans Paroles (b). Guitar Solo	Ernest Shand
125.	Rêve de Printemps (a). M. & G. Duet	Clarke Jones
126.	Ray of Hope March (a)	Clark Jones
127.	Liberty Bell March (a). Played by Mays and Hunter	Parke Hunter
128.	Life Guards March (b). Played by Mays and Hunter	Parke Hunter
129.	Pensamientos (a). Guitar Solo	A. F. Cramer
130.	Canzonetta (a)	Leopoldo Francia
131.	Coon Town Jubilee Cake Walk (a). Concert Solo	C. L. Partee
132.	Une Pensée (a)	A. D. Cammeyer
133.	Vivacité (c)	A. D. Cammeyer
†134.	Al Chiar di Luna (a). Mandoline Solo	Leopoldo Francia
135.	American Jig (a)	Bohee-Walkinshaw
136.	The Colored Band Patrol (a)	Eno-Clifford Essex
137.	Amaryllis Waltz (b)	Berthold-Clifford Essex
138.	Rastus' Honeymoon (a)	Meacham-Clifford Essex
139.	Dickey Dance (a)	Lansing-Clifford Essex
140.	Jasper's Symphony (b)	Lansing-Clifford Essex
141.	Return of the Regiment (b)	Lansing-Clifford Essex
142.	Black America (a)	Zickel-Clifford Essex
143.	Entrancement (a)	A. H. N. Kennedy
144.	Eversholt March (b). Played by Mays and Hunter	Parke Hunter
145.	Hoosier State March (b). Played by Mays and Hunter	Parke Hunter
146.	Brooklyn Polka (a)	Joe Morley
147.	Baxter's Patrol (a)	Baxter-Clifford Essex
148.	En Avant (b)	A. D. Cammeyer
149.	Southern Pride (a)	Lansing-Kennedy
150.	American Princess (a)	Lansing-Clifford Essex
151.	Belles of New York (a)	A. H. N. Kennedy
152.	Firefly Polka (a)	Joe Morley
153.	Festival Dance (a)	Joe Morley
154.	Grand Duke Waltz (a)	Ruby Brooks
155.	Belle of Columbia March (a)	Ruby Brooks
156.	Madala Waltz (a)	C. J. Gilbert
157.	Guardmount in Dark Town (a)	G. L. Lansing
158.	Twin Star March (a)	Jos. Cullen
159.	Jolly Darkies (a)	Ruby Brooks
160.	La Belle Canadienne Polka (a)	A. H. N. Kennedy
161.	Berkeley March (a)	Ruby Brooks
162.	Gloriana Waltz (a). Played by Edgar and Eugene	Thos. Glynn
163.	Dorothea Waltz (a)	C. J. Gilbert
164.	Chevy Chase (a)	C. J. Gilbert
165.	March of the Goths (a)	C. J. Gilbert

* Mandoline Parts, ls. extra.

† Guitar Accompaniments, ls. extra.

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